

Music for Confirmations 2019
at the Cathedral of SS. Peter and Paul, Indianapolis

Music Selections

Processional Hymn

- O Holy Spirit, by Whose Breath (set to LASST UNS ERFREUEN)

Gloria

- *Storrington Mass*

Responsorial Psalm

- Any setting of Psalm 104: Lord, Send Out Your Spirit
- The Psalm **MUST** use the words put forth in the Lectionary under **Christian Initiation: Confirmation (#766, option 4)**.
 - Suggested: Michel Guimont from Gather 3 (correct verses included).
 - Psalm may be different on a feast.

Alleluia

- *Storrington Mass*, verse included (**#767, option 1**).
 - verse may be different on a feast.

Music during Anointing

- Parish choice: choral, instrumental, or a solo piece.
- It will take 2–3 pieces of music to cover the anointing rite. (10 seconds per candidate)
- Do not discount instrumental music at this time. It is not necessary that it be sung.

Offertory

- Parish choice: can be choral, instrumental, solo, or congregational.

Mass Ordinary

- *Storrington Mass*.
- Any of the *Storrington* Mystery of Faith settings are fine
- Please let the Office of Worship know which Mystery of Faith is to be included in the Worship Aid. (A, B, or C)

Communion

- Parish choice: should be a piece with at least a refrain that can be sung without a worship aid. Be sure the number of communicants is considered for length.
- It may be necessary to plan more than one piece.
- Suggested: Draw Near

Recessional Hymn

- The Spirit Sends Us Forth (AZMON)

Go to <http://www.archindy.org/worship/music.html> to download scores of any of this music.

1. Ho - ly Spi - rit, by whose breath Life fis - es vi - brant out of death; Al - le -
 2. You are the seek - er's sure re - source, Of burn - ing love the liv - ing source, Al - le -
 3. In you God's en - er - gy is shown, to us your var - ied gifts made known, Al - le -
 4. Flood our dull senses with your light; In mu - tual love our hearts u - nite, Al - le -
 5. From in - ner strife grant us re - lease; Turn na - tions to the ways of peace, Al - le -
 6. Praise to the Fa - ther, Christ the Word, And to the Spir - it, God the Lord, Al - le -

5
 lu - ia, al - le - lu - ia, Come to cre - ate, re - new, in -
 lu - ia, al - le - lu - ia, Pro - tec - tor in the midst of
 lu - ia, al - le - lu - ia, Teach us to speak, teach us to
 lu - ia, al - le - lu - ia, Your pow'r the whole cre - a - tion
 lu - ia, al - le - lu - ia, To ful - ler life your peo - ple
 lu - ia, al - le - lu - ia, To whom all hon - or, glo - ry

8
 spire; Come, kin - dle in our hearts your fire.
 strife, The giv - er and the Lord of life.
 hear; Yours is the tongue and yours the ear.
 fills; Con - firm our weak, un - cer - tain wills.
 bring That as one bod - y we may sing;
 be, Both now and for e - ter - ni - ty.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

14
 lu - ia, al - le - lu - ia

257 GLORIA

Refrain
mf

Glo - ry to God in the

mf

Capo 3: (D) (G/D) (Em7) (A7) (D) (G6)
F Bb/F Gm7 C7 F Bb6

f *mf*

Choir:

high-est, and on earth peace to peo-ple of good will. 1. We

(F#m7) (Bm7) (C) (G/B) (Gm7) (Am7) (G/D) (D)
Am7 Dm7 Eb Bb/D Bbm7 Cm7 Bb/F F

f *mf*

SETTING FOUR

Verse 1

praise you, we bless you, we a - dore you, we

(A/D) C/F (D) F (A/B) C/D (Bm7) Dm7 (Em7) Gm7 (A) C

glo-ri-fy you, we give you thanks for your great glo-ry,

(Em7) Gm7 (A) C (D/F#) F/A (G) Bb (D/A) F/C (A) C

SETTING FOUR

mp

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

mp

(G) (F#7) (Bm7) (A/C#) (D) (A)
 Bb A7 Dm7 C/E F C

Refrain

All: f

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

f

(D) (G6) (F#m7) (Bm7) (C) (G/B) (Gm7) (Am7)
 F Bb Am7 Dm7 Eb Bb/D Bbm7 Cm7

SETTING FOUR

Verse 2

mf Choir:

will. 2. Lord Je - sus Christ, On - ly Be - got - ten Son,

(G/D)(D) (G/D) (D) (D/C) (G/B)
B \flat /F F B \flat /F F F/E \flat B \flat /D

Lord God, Lamb of God, Son of the Fa - ther,

(Gm 7 /B \flat) (D/A) (E 7 /G \sharp) (A 7 SUS4) (Em 7) (A 7 SUS4) (A 7)
B \flat m 7 /D \flat F/C G 7 /B C 7 SUS4 Gm 7 C 7

SETTING FOUR

you take a-way the sins of the world, have mer-cy on us;

mf
p

oo, have. mer-cy on us;

p

(G) (F#7) (Bm7) (A/C#) (D) (A) (Em7) (A)
Bb A7 Dm7 C/E F C Gm7 C

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a dynamic marking of *mf* and a *p* marking. The piano accompaniment starts with a *p* marking. The chord chart below the piano part lists the following chords: (G) Bb, (F#7) A7, (Bm7) Dm7, (A/C#) C/E, (D) F, (A) C, (Em7) Gm7, and (A) C.

you take a-way the sins of the world, re - ceive our prayer; you are.

oo, re - ceive our prayer; you are

(G) (F#7) (Bm7) (A/C#) (D) (A) (Em7) (A)
Bb A7 Dm7 C/E F C Gm7 C

The second system of music continues the vocal line and piano accompaniment. The vocal line has a *p* marking. The piano accompaniment also has a *p* marking. The chord chart below the piano part lists the following chords: (G) Bb, (F#7) A7, (Bm7) Dm7, (A/C#) C/E, (D) F, (A) C, (Em7) Gm7, and (A) C.

SETTING FOUR

seat-ed at the right hand of the Fa-ther, have

seat - ed at the right hand of the Fa - ther, have

(D) (D/C) (G/B) (Gm7/Bb) (D/A)
 F F/Bb Bb/D Bbm7/Db F/C

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves: the top staff has the lyrics 'seat-ed at the right hand of the Fa-ther, have' and the bottom staff has 'seat - ed at the right hand of the Fa - ther, have'. The piano accompaniment is written for a grand piano with a treble and bass clef. Above the piano part, five chords are indicated: (D) F, (D/C) F/Bb, (G/B) Bb/D, (Gm7/Bb) Bbm7/Db, and (D/A) F/C.

mer - cy on us. Refrain *All: f*

mer - cy on us. *f* Glo - ry to God in the high - est, and on

(G/B) (D) (Em7/A) (A) (D) (G6) (F#m7) (Bm7)
 Bb/D F Gm7/C C F Bb6 Am7 Dm7

The second system of music continues the vocal line and piano accompaniment. The vocal line has two staves. The top staff has the lyrics 'mer - cy on us.' followed by a double bar line and the word 'Refrain' with the instruction 'All: f'. The bottom staff has 'mer - cy on us.' followed by a double bar line and 'Glo - ry to God in the high - est, and on'. The piano accompaniment continues with a treble and bass clef. Above the piano part, eight chords are indicated: (G/B) Bb/D, (D) F, (Em7/A) Gm7/C, (A) C, (D) F, (G6) Bb6, (F#m7) Am7, and (Bm7) Dm7.

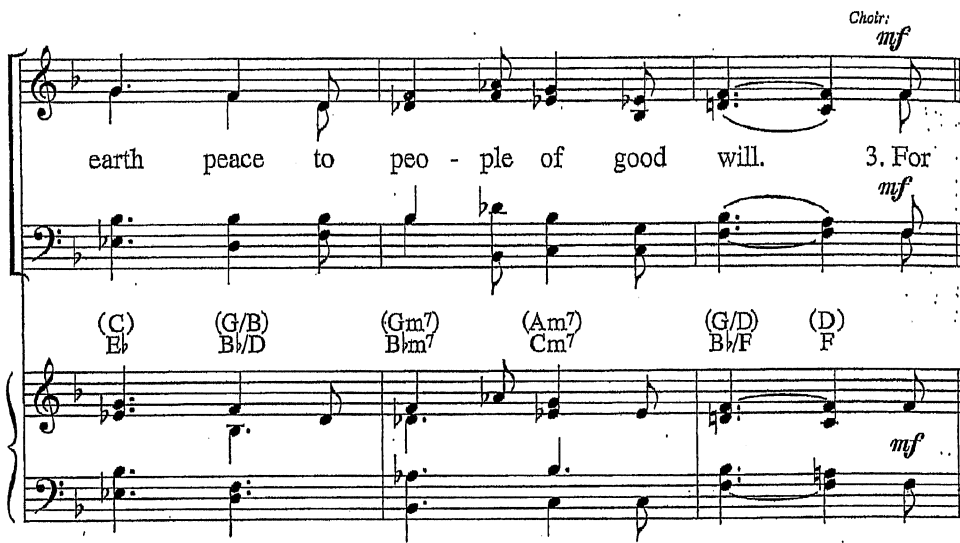
*Melody is in the alto and bass.

SETTING FOUR

Choir: *mf*

earth peace to peo - ple of good will. 3. For *mf*

(C) (G/B) (Gm7) (Am7) (G/D) (D)
E \flat B \flat /D B \flat m7 Cm7 B \flat /F F



Verse 3

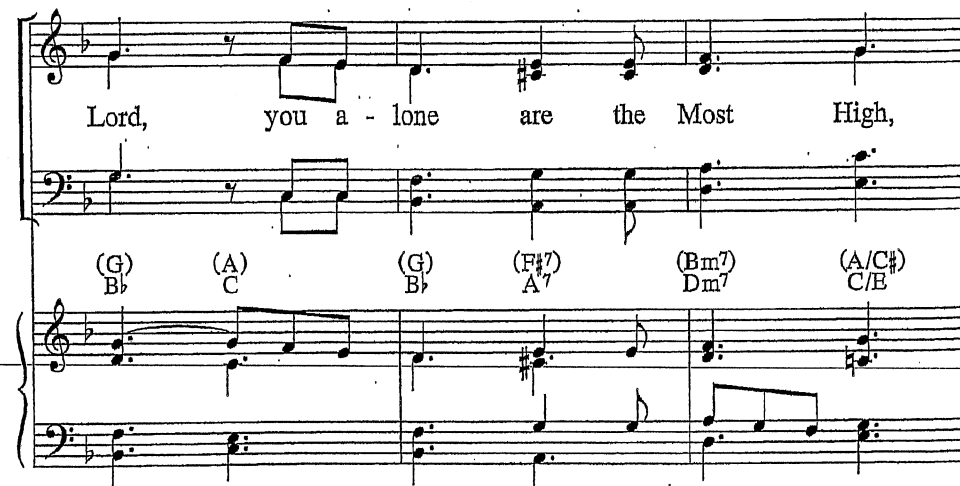
you a - lone are the Ho - ly One, you a - lone are the

(A/D) (D) (A/B) (Bm7) (Em7) (D/F#)
C/F F C/D Dm7 Gm7 F/A



Lord, you a - lone are the Most High,

(G) (A) (G) (F#7) (Bm7) (A/C#)
B \flat C B \flat A7 Dm7 C/E



SETTING FOUR

f

Je - sus Christ, with the Ho - ly Spir-it, in the glo-ry of God the

f

(D)
F

(A/C#)
C/E

(D/C)
F/Eb

(G/B)
B/D

(Gm7/Bb)
Bbm7/Db

(D/A)
F/C

f

Final Refrain

ff Descant:

Glo - ry to

Fa - ther.

Glo - ry to God in the

ff

ff

(Em7)
Gm7

(D/F#)
F/A

(G)
Bb

(A7)
C7

(D)
F

(G6)
Bb6

ff

SETTING FOUR

God, and on earth peace to peo - ple of good will.

high - est, and on earth peace to peo - ple of good will. A -

(F#m7) (Bm7) (C) (G/B) (Gm7) (Am7) (Bbmaj7) (Dm7/A)
 Am7 Dm7 Eb Bb/D Bbm7 Cm7 Dbmaj7 Fm7/C

A - men, a - men, a - men.

men, a - men, a - men.

(Gm7) (Am7) (B) (Am7) (D) (G6) (D)
 Bbm7 Cm7 Db Cm7 F Bb6 F

non rit.

non rit.

non rit.

Text: ICEL, © 2010
 Music: Storrington Mass, Marty Haugen, © 2010, GIA Publications, Inc.

PENTECOST SUNDAY – VIGIL MASS / ABC

An alleluia may replace the following refrain.

Lord, send out your Spirit, and renew the face of the earth.

Chords: D, C/D, Bm/D, D/A, G, DADD9

Psalm Tone #22

Ps. 104:1-2a, 24 and 35c, 27-28, 29bc-30 / 62

1. Bless the LORD, O my soul! O LORD my God, how great you are,
 2. How many are your works, O LORD! In wisdom you have made them all.
 3. All of these look to you to give them their food in due season.
 4. You take away their breath, they die, returning to the dust from which they came.

Chords: D, A, G, D

1. clothed in majesty and hon - or, wrapped in light as with a robe!
 2. The earth is full of your crea- tures. Bless the LORD, O my soul.
 3. You give it, they gather it up; you open wide your hand, they are well filled.
 4. You send forth your spirit, and they are cre - a - ted, and you renew the face of the earth.

Chords: F#7SUS4, F#7, Bm, E7/G#, A

Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
 refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
 Music: Michel Guimont, © 1994, GIA Publications, Inc.

Psalm 104 verses for Confirmation

Psalm 104: 1ab & 24, 27-28, 30-31, 33-34

Michel Guimont

1. Bless the LORD, O my soul!
2. They all look to you
3. When you send forth your spirit, they are cre - ated,
4. I will sing to the LORD all my life;

1. O LORD, my God, you are great in - deed!
2. to give them food in due time.
3. and you renew the face of the earth.
4. I will sing praise to my God while I live.

1. How manifold are your works, O LORD! —
2. When you give it to them, they ga - ther it;
3. May the glory of the LORD endure for - ev - er;
4. Pleasing to him be my theme; —

1. In wisdom you have wrought them all — the earth is full of your creatures.
2. when you open your hand, they are filled with good things.
3. may the LORD be glad in his works!
4. I will be glad in the LORD.

[766]



R/. (see 30) Lord, send out your Spirit, and renew the face of the earth.

Bless the LORD, O my soul!

O LORD, my God, you are great indeed!

How manifold are your works, O LORD!

In wisdom you have wrought them all—

the earth is full of your creatures.

R/. Lord, send out your Spirit, and renew the face of the earth.

They all look to you

to give them food in due time.

When you give it to them, they gather it;

when you open your hand, they are filled with good things.



R/. (Acts 1:8) You will be my witnesses to all the world.

or:

R/. Alleluia.

Praise the LORD, all you nations, glorify him, all you peoples!

R/. You will be my witnesses to all the world.

or:

R/. Alleluia.

104:1ab and 24, 27-28, 30-31, 33-34

R/. Lord, send out your Spirit, and renew the face of the earth.

When you send forth your spirit, they are created,

and you renew the face of the earth.

May the glory of the LORD endure forever;

may the LORD be glad in his works!

R/. Lord, send out your Spirit, and renew the face of the earth.

I will sing to the LORD all my life;

I will sing praise to my God while I live.

Pleasing to him be my theme;

I will be glad in the LORD.

R/. Lord, send out your Spirit, and renew the face of the earth.

117:1bc, 2

For steadfast is his kindness toward us, and the fidelity of the LORD endures forever.

R/. You will be my witnesses to all the world.

or:

R/. Alleluia.



R/. (see 1) I will for ever, Lord.

Every day will I bless and I will praise and ever.

Great is the LORD praised;

his greatness is u

R/. I will praise y Lord.

Generation after y your works

and proclaims yo

They speak of the glorious maje

and tell of your v

R/. I will praise y Lord.

The LORD is gracious slow to anger an

The LORD is good to and compassion

works.

R/. I will praise y Lord.

All. Verse - I will ask the Father and he will give you another Advocate to be with you always

GOSPEL ACCLAMATION

Refrain *Descant:*

Al - le -

All:

Al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

Capo 3: (D/A) F/C (Em7/A) Gm7/C (A7) C7 (D) F (Em7) Gm7

(D/F#) (Bm7) (A/C#) (Bm) (G) (Bm7/A) (A7) (D) (Em7)
F/A Dm7 C/E Dm Bb Dm7/C C7 F Gm7

lu - ia, al - le - lu - ia, al - le - lu - ia. *Last time*

al - le - lu - ia. *Last time*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Last time*

al - le - lu - ia. *Last time*

(D/F#) (Bm7)(A/C#) (Bm) (F#m)(Em7) (A7) (G/D) (D)
 F/A Dm7 C/E Dm Am Gm7 C7 Bb/F F

Last time

Last time

Last time

Last time

Verse*
 Cantor or choir:

Your words,
 Lord, are Spir-it and life; you have the words
 of ever - last - ing life. *D.S.*

(Bm) (A/C#) (Em) (Bm7) (Em7/A)(A7)
 Dm C/E Gm Dm7 Gm7/C C7

Optional accompaniment

D.S.

*Other verses may be chanted with this tone.

Alleluia Verses - Storrington Mass

Mass for the Conferral of Confirmation: 2019

John 14: 16

Marty Haugen

I will ask the Father

Optional accompaniment

This system contains the first line of the Alleluia verses. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "I will ask the Father". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part consists of simple chords and single notes.

2

and he will give you another Advocate to be with you always.

This system contains the second line of the Alleluia verses. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a common time signature. The lyrics are "and he will give you another Advocate to be with you always.". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part consists of simple chords and single notes.

260 HOLY, HOLY, HOLY

f Ho - ly, Ho - ly,

Capo 3: (D) (G/B) (A/C#) (D/A) (A7) (D) (G/B) (A/C#)
F B/D C/E F/C C' F B/D C/E

Ho - ly Lord God of hosts.

(D) (G/B) (D) (G/B) (Em/A) (A)
F B/D F B/D Gm/C C

SETTING FOUR

Heav-en and earth are full of your glo-ry. Ho -

(Bm) Dm (A/C#) C/E (D/C) F/Eb (Em/B) Gm/D (Edim/Bb) Gdim/Db

san-na in the high-est. Bless-ed is he who

mf

(D/A) F/C (Em7(65)/Bb) Gm7(65)/Db (D) F (Bm) Dm (F#7/Bb) A7/C#

mf

SETTING FOUR

comes in the name of the Lord. Ho - san-na, ho -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note chord, followed by quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. A dynamic marking of *ff* is placed above the vocal line.

(Bm/A) (Gmaj7) (Em) (Em/D) (A/C#) (D) (Em7)
 Dm/C Bbmaj7 Gm Gm/F C/E F Gm7

The second system shows the piano accompaniment for the first system. It includes a treble and bass clef with chords and moving lines. A dynamic marking of *ff* is present.

san-na, ho - san-na in the high - est.

The third system continues the vocal line and piano accompaniment. The vocal line has a *rit.* marking above it. The piano accompaniment also features a *rit.* marking.

(D/F#) (Gm6) (D/A) (Em7/A) (Em7(b5)) (D)
 F/A Bbm6 F/C Gm7/C Gm7(b5) F

The fourth system shows the piano accompaniment for the third system, including a *rit.* marking.

Text: ICBL, © 2010
 Music: Storington Mass, Marty Haugen, © 2010, GIA Publications, Inc.

263 MEMORIAL ACCLAMATION C

Presider:

The mys - ter - y of faith.

All: f

Save us, Sav-ior of the

Capo 3: (Em7/A) (A) (D) (G/B)
Gm7/C C F Bb/D

f

world, for by your Cross and Res - ur - rec-tion

(A/C#) (A/G) (D/F#) (G) (A)
C/E C/Bb F/A Bb C

SETTING FOUR

you have set us free. *rit.*

you have set us, set us free. *rit.*

you have set us free.

(G) (Em7) (A7) (G/D) (D)
B \flat Gm7 C7 B \flat /F F

The musical score consists of three systems. The first system shows a vocal line in treble clef with lyrics 'you have set us free.' and a piano accompaniment in bass clef. The second system shows a vocal line in treble clef with lyrics 'you have set us, set us free.' and a piano accompaniment in bass clef. The third system shows a piano accompaniment in treble clef with lyrics 'you have set us free.' and a piano accompaniment in bass clef. The piano part includes chords: (G) B \flat , (Em7) Gm7, (A7) C7, (G/D) B \flat /F, and (D) F. A 'rit.' marking is present above the piano part in the second and third systems.

Text: ICBL, © 2010
Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

264 DOXOLOGY / AMEN

Priest:

Through him, and with him, and in him, O God, almighty Father, in the

Capo 3: (D) F (D/C) F/E \flat

p

unity of the Ho - ly Spir - it, all glory and honor is yours, for ever and

(G/B) B \flat /D (D/A) F/C (Em7(\flat 5)) Gm7(\flat 5)

Continue to Amen | *If Doxology is spoken, begin here*

ev - er.

(Em7/A) Gm7/C (A) C Capo 3: (Em7/A) Gm7/C (A) C

mf *f*

SETTING FOUR

All: f

A - men, a - men, a -

(D) (G/B) (A/C#) (D/F#) (Gmaj7) (Em7/A) (D/F#) (Em7)
 F Bb/D C/E F/A Bbmaj7 Gm7/C F/A Gm7

Descant: f ff

A - men, a - men, a -
 men. A - men, a - men,

(Em7/A) (A) (D) (G/B) (A/C#) (D/F#) (Gmaj7) (Em7/A)
 Gm7/C C F Bb/D C/E F/A Bbmaj7 Gm7/C

SETTING FOUR

The musical score consists of four staves. The top staff is a vocal line with lyrics: "men, a - - men." It includes a *rit.* marking. The second staff is a vocal line with lyrics: "a - - men." It includes *div. rit.* and *rit.* markings. The third staff is a vocal line with lyrics: "a - - men." It includes a *rit.* marking. The fourth staff is a piano accompaniment with chords: (D/F#) F/A, (Bm) Dm, (Em/G) Gm/Bb, (A7) C7, (G/D) Bb/F, and (D) F. It includes a *rit.* marking.

*Assembly sings the alto part.

Text: ICEL, © 2010
Music: Storrington Mass, Marty Haugen, © 2010, GIA Publications, Inc.

265 LAMB OF GOD

Capo 3: (Dmaj7) (Gmaj7) (Dmaj7) (Gmaj7) (F#m7) (Bm7)
Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Am7 Dm7

mp

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half rest in the treble staff and a half note chord in the bass staff. The melody in the treble staff starts on the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords.

Cantor or choir: *All:*

Lamb of God, you take a-way the sins of the

The vocal line for the first system is written on a single treble clef staff. It begins with a whole rest for the first measure, then enters in the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "Lamb of God, you take a-way the sins of the" are written below the staff.

(Em7) (A7) (Dmaj7) (Gmaj7) (Dmaj7) (Gmaj7)
Gm7 C7 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7

The piano accompaniment for the second system consists of two staves. The treble staff contains the vocal line from the previous system. The bass staff provides a harmonic accompaniment with chords. The key signature remains one flat, and the time signature is 4/4.

To repeat

world, have mer-cy on us.

The vocal line for the second system is written on a single treble clef staff. It begins with a whole rest for the first measure, then enters in the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics "world, have mer-cy on us." are written below the staff. A box labeled "To repeat" is placed above the staff for the final measure.

(F#m7) (Bm7) (Em7) (A7) *To repeat*
Am7 Dm7 Gm7 C7 Gm7 C7

The piano accompaniment for the third system consists of two staves. The treble staff contains the vocal line from the previous system. The bass staff provides a harmonic accompaniment with chords. The key signature remains one flat, and the time signature is 4/4. A box labeled "To repeat" is placed above the staff for the final measure.

SETTING FOUR

Last time

Cantor or choir: *All:*

Lamb of God, you take a-way the sins of the

Last time

(Em7) (A7) (F#7/A#) (Bm) (Am7) (D7) (Gmaj7) (D/F#)
 Gm7 C7 A7/C# Dm Cm7 F7 Bbmaj7 F/A

p rit.

world, grant us peace, grant us peace.

p rit.

(Em7) (A) (F#7/A#) (Bm7) (A/C#) (Bm7) (E)
 Gm7 C A/C# Dm7 C/E Dm7 G

p rit.

Music: *Storrington Mass*, Marty Haugen, © 2010, GIA Publications, Inc.

935 Draw Near

Refrain

Draw near, draw near!

Capo 1: (C) (G/B) (F/A) (Fmaj7) (G^{SUS4}) (G)
 D^b A^b/C G^b/B^b G^bmaj7 A^bSUS4 A^b

Take the Bod - y of your Lord. Draw near,

(C) (F) (Dm⁹) (G^{SUS4}) (G) (C) (C7/B^b)
 D^b G^b E^bm⁹ A^bSUS4 A^b D^b D^b7/C^b

EUCCHARIST

draw near! Drink the Blood for

(F/A) (A^bdim) (Am) (C⁷) (Fmaj⁷) (G/F) (Em⁷) (Am⁷)
 G^b/B^b A^bdim B^bm D^b⁷ G^bmaj⁷ A^b/G^b Fm⁷ B^bm⁷

To verses

you out-poured.

To verses

(Dm)(G^{SUS4}) (C) (E⁷) (Am) (Em/G) (F) (Dm)(G^{SUS4}) (G)
 E^bm A^bSUS⁴ D^b F⁷ B^bm Fm/A^b G^b E^bm A^bSUS⁴ A^b

Final ending

(E⁷) (Am) (Em/G) (F) (Dm)(G) (C)
 F⁷ B^bm Fm/A^b G^b E^bm A^b D^b

Verses

1. Draw near and take the Bod - y of the Lord,
 2. Christ, our Re - deem - er, God's e - ter - nal Son,
 3. Let us ap - proach with faith - ful hearts sin - cere
 4. With heav'n - ly bread Christ makes the hun - gry whole;

(C) (E7) (Fmaj7) (Em/G) (F) (Dm) (E) (E7/G#)
 D \flat F7 G \flat maj7 Fm/A \flat G \flat E \flat m F F7/A

and drink with faith the Blood for you out-poured.
 has by his cross and blood the vic - t'ry won.
 and claim the prom - ise of sal - va - tion here.
 his liv - ing wa - ter fills the thirst - ing soul.

(Am) (F) (Dm/E) (Dm7) (GSUS4) (G)
 B \flat m G \flat E \flat m/F E \flat m7 A \flat SUS4 A \flat

Saved by Christ's Bod - y and his ho - ly Blood, with
 He spent his life for great - est and for least. Praise
 Christ rules our hearts, and all his saints de - fends; he
 Al - pha - O - me - ga, un - to whom shall bow all

(C) (C/E) (F) (Dm7) (G) (Em7) (Am)
 D \flat D \flat /F G \flat E \flat m7 A \flat Fm7 B \flat m

EUCHARIST

D.C.

souls re-freshed we give our thanks to God.
 Christ, the Pas - chal Vic - tim, Christ the Priest.
 gives be - liev - ers life that nev - er ends.
 na - tions of the earth, be with us now.

(Dm⁷) Ebm⁷ (C/E) Db/F (Dm/F) Ebm/G^b (Dm) Ebm (G^{SUS4}) Ab^{SUS4} (G) Ab

D.C.

Text: *Sancti, venite, Christi corpus sumite*, 7th C.; tr. by John M. Neale, 1818-1866, alt.
 Tune: Steven R. Janco, b.1961, © 1992, World Library Publications

The Spirit Sends Us Forth to Serve 787

D G D G Em D

1. The Spir - it sends us forth to serve; We
 2. We go to com - fort those who mourn And
 3. We go to be the hands of Christ, To
 4. Then let us go to serve in peace, The

G D7 G D G

go in Je - sus' name To bring glad tid - ings
 set the bur - dened free; Where hope is dim, to
 scat - ter joy like seed And, all our days, to
 gos - pel to pro - claim. God's Spir - it has em -

C G/D D7 G

to the poor, God's fa - vor to pro - claim.
 share a dream And help the blind to see.
 cher - ish life, To do the lov - ing deed.
 pow - ered us; We go in Je - sus' name.

Text: Delores Dufner, OSB, b.1939, © 1993, Sisters of St. Benedict. Published by OCP.
 Tune: AZMON, CM; Carl G. Gläser, 1784-1829; harm. by Lowell Mason, 1792-1872